

THE ARTBOX.PROJECTS

GIUSEPPE CORRADINO in the Art Basel Artweek

About Giuseppe Corradino

As we observe the art works of the last past years of Giuseppe Corradino we can notice a sharp turn compared to his past of figurative and find ourselves in a painting conflict and dizziness in an environment without shadows that is much more recognizable and traceable to its author through the use of "fingerprints" which symbolize the signature, immersed in an atmosphere of informal structure or photograph. His "imprints", human's icon, on the symbolic equivalent to the forks of Capogrossi, the sacks of Alberto Burri the iron of Janis Kounellis, to the cancellations of Emilio Isgrò. In all of this is a expressed communicative in a high content of intentionality. The imprint as a distinguish mark of his work assumes a evocative force as a universe character with a number of meanings and associations, that go far beyond the geography of the skin. The imprint also as a face, a mark that erases another image, to express disagreement, to deny something, to express a membership. The imprint still like structure, imaginative architecture in which the painting that determines it is declared without veils as a procedure far from gestural instinct, to become a concentrated mixture of attraction and removal conditions common to the crossing, suspended between stillness and movement. The imprint at last like a labyrinth, metaphor of the mystery of life, a place to go and live, in which we engage the doubt of choice through further or possible roads, a hymn to freedom, although not always shuttled toward desired or desirable landings. In particular his "imprints" are unique and indelible marks of a humanity that speaks different languages, that nourishes different feelings, that articulates life at different times, but that is able to combine all this wealth of diversity in the convergent and a shared sign of a labyrinthine trail, made by lines that seek, question, that do not delimit, but run through, free to discover the artist-man in his intimate and fragile memories. With this rich semiotic abandoned to the outbursts of centripetal or centrifugal dynamics that suggest a trajectory but do not teach the path, the artist tries to give a durable cut to the wounded body of the big contemporary vision, that often in the mere magnum of doing art in our days is identified in the image of an ulceration of the soul. The message that at first reaches the public is the most obvious expression of Corradino's time, of his environment and of the society that deliberately or unconsciously influences and directs his choice of themes, issues and visions arriving at the result to a conceptual and symbolic painting aiming to express the archetypes and symbols of a culture model, the closest to us. In this path, the expression and the communicability of one's thinking, does not mean to assume a hieratic composure, a characteristic related to a complaint and to a protest, but to get to record the relationship between the natural reality and the human condition. The works of the artist live and blend together two complementary souls, corresponding to the structure of matter and form. The "matter" in a scene chosen to weave his story with his paintings and the "form" of a digital mark to play a personal music sheet. It's like if he always wants to perceive the presence of the person as a spectator or protagonist, constantly keeping the memory of his passage present, with the distinctive sign of a fingerprint, used as an identification scratch. In particular his love for the material corresponds to the first contact of the canvas of his paintings, in fact Corradino paints the surfaces within the perimeter of the frames with a controlled use of color to the definition of a quiet spatial. His space is settled, laminated to a material woven to the significant; lived, invaded and crossed by the mark. The color has a central importance in his paintings and a inalienable value in his mind according to the scale of "The principal of inner necessity".

Antonio Vitale

Education: Giuseppe Corradino (born Palermo 1955). The desire to draw, which he satisfied as a child by illustrating true stories or imaginary ones in personal diaries (perhaps taking a cue from the various comics that he collected), led him to follow a pathway of artistic training, which began at the Art School in Palermo and continued at the school of the Forensic Police in Rome, where he perfected the techniques of drawing and portraiture aimed at producing identikit,s and was completed with a diploma in painting at the Academy of Fine Arts in Catania. From 1986 to 2012 he was the designer of the Forensic Police for Eastern Sicily giving a face, through the graphic processing of testimonies of witnesses, to the people involved in some of the most sensational court cases on the island. From the beginning of his artistic career, environmental protection, challenged by increasingly widespread consumerism, is the central theme of his work, which by the end of the 70s is characterized by works or installations presented as "metaphors" of social and cultural degradation to think about. There is progressive internalization of form and the great socio-political changes that characterize our contemporary world are the harbingers of new research on the "sign", today expressed by Corradino through the fingerprint, traced out by swirls of colour or delineated by a flow of words, in which the objective evidence of a real identity refers to hypothetical "mazes", metaphors of places where getting lost or finding oneself is only the outcome of a study through which to explore the meaning of "being there". Having done several exhibitions (his first one-man exhibition was held at the Norman Castle at Adrano in 1987), he is present in public collections (the towns of Acireale and Trecastagni, Municipal Art Gallery of Caronia, Messina province, Norman Castle at Adrano) and private ones (I.N.P.A.L. at Adrano, C.M.M. at Riposto). Also very much involved in social work, between 1989 and 1997 he organized some art exhibitions aimed at raising funds for charity, managing to involve the Academy of Fine Arts in Catania and obtaining the support of organizations and public institutions . In 2007, he donated the installation "Moonlighting work deaths" purchased by INAIL in Rome during the event "The Din of the Lambs", held at Le Ciminiere in Catania in support of the families of the victims of accidents at work. The following year he donated another of his works to the auction organized for the benefit of Italian Down People, Catania Provincial Section, and participated in other events organized in support of medical research, the latest being in 2013 in favour of FFC (Foundation for Research on Cystic Fibrosis). After painting the work used by Frates (the national association of groups of blood donors) as the cover of the publication for scientific purposes and spread of information on blood donation, he did the cover and the graphics for the collection of poems "The Porthole" and for the double volume of fiction "Chronicles of the desert", both by the poet-fiction writer Catania Giovanni Battiato. From 2009 to 2012 he shared with other artists the commitment of the "BRUCASTUDIO" project, an "open space" meant as a place of comparison between styles and experiences of artists in the area, while since 2010 he has collaborated with Giuseppe Vitale of the "SpazioVitaleIn" gallery in Italy.

Exhibitions:

2017

«ECCETERA» Galleria SpazioVitaleIn - Catania, maggio/giugno - THE ARTBOX.PROJECTS - BASEL 1.0 - EuroAirport Basel, Swiss side, Plattform Luminator, giugno

2016

“Rapsodia del Silenzio - Echi Vibranti” Palazzo Guttadauro Principi di Reburdone (Palazzo Ceramico) - Caltagirone, dicembre/gennaio 2017 - “urgere urgere urgere” Galleria SpazioVitaleIn - Catania, luglio - “L'Arma dell'arte contro la violenza” Segni e segnali dal contemporaneo - Soprintendenza BB. CC. AA. Sala Caravaggio - Siracusa, maggio/giugno

2015

“DESTINI INCROCATI” Galleria SpazioVitaleIn - Catania, dicembre/gennaio 2016 - “SOTTO VUOTO” Galleria SpazioVitaleIn - Catania, giugno - “Arte Contemporanea all'ex Convento di S. Agostino” - Galleria Regionale Palazzo Bellomo - Siracusa, maggio
XIII Fiera d'Arte Contemporanea “Vernice Art Fair” - Centro Fieristico Forlì, marzo

2014

“People” Galleria SpazioVitaleIn - Catania, dicembre - “Origini” Galleria SpazioVitaleIn - Catania, novembre - “Voci d'artista” Galleria SpazioVitaleIn - Catania, giugno/luglio - “Attraverso in ogni verso” mostra personale - Galleria LeOpere - Roma, maggio
“Attraverso in ogni verso” mostra personale - Galleria SpazioVitaleIn - Catania, maggio - “Se il vero prende corpo” Palazzo della Provincia - Ortigia - Siracusa, maggio/giugno - “Dal Salso all'Aretusa: fertilità visive” Palazzo Moncada - Caltanissetta, maggio
“Incorpora e dintorni - I colori del sacro” Badia di Sant'Agata - Catania, gennaio/febbraio

2013

“ICONE...immagini dal contemporaneo” Galleria SpazioVitaleIn - Catania, dicembre/gennaio 2014 - “Del tempo, ritratto” mostra personale - Oratorio del SS. Sacramento al Duomo Antico - Castello di Milazzo (ME) - agosto/settembre - “Perduto tempo presente” Convento delle Benedettine - Castello di Milazzo (ME), luglio/agosto - “ArtFaCTory '03” Centro Fieristico Culturale Le Ciminiere - Catania, maggio - “L'ininterrotto punto” Galleria SpazioVitaleIn - Catania, aprile - “IN-CHIOSTRO D'ARTE” mostra bi-personale - San Biagio Resort - Acireale (CT), aprile - “Versi Apocrifi” Spazio Naselli - Comiso (RG), marzo

2012

“Diversi mai uguali” Galleria SpazioVitaleIn - Catania, dicembre/gennaio 2013 - “Tempo Quattroquarti” mostra personale - le Ciminiere - Catania, luglio/agosto - “Siamo momentaneamente assenti” BrucaStudio - Catania, giugno - “In The Meantime” le Ciminiere Catania, maggio - “Progetto Quadroverso” Centro ION Riposto (CT), maggio - “Questioni di Stile” Galleria SpazioVitaleIn - Catania, aprile - “Artisti per Tribeart” Palazzo della Cultura - Catania, marzo - “Cartoline dal sud” BrucaStudio - Catania, gennaio
“Artisti 1971- 2011 Primo Momento” Galleria SpazioVitaleIn - Catania, gennaio

2011

“DARTELEBUONEMANIERE” Le Ciminiere - Catania, dicembre - “Made in Sicily” Albergo delle Povere - Palermo, novembre/dicembre - “Made in Sicily” Le Ciminiere - Catania, luglio/settembre - “Beyond Appearance” mostra personale - BrucaStudio - Catania, maggio - “Festa dell'Arte” Fondazione Calleri Sala Harpago - Catania, maggio - “Arte in cronocalata” Museo Archeologico - Centuripe (CT), aprile - “Mi illumino di meno, mi illumino d'altro” Galleria SpazioVitaleIn - Catania, febbraio - “Sale” BrucaStudio - Catania, gennaio - “Tra arte e arte” Galleria SpazioVitaleIn - Catania, gennaio

...and more



«gaypride» acrilico su tela cm.60x60



«the great mother» tecnica mista su tavola cm 77x77

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EUROAIRPORT BASEL
Schweizer Seite/swiss side
Event plattform Luminator 3.Stock/3rdfloor
14th-18th june 2017
opening hours: 06:00-23:00h

Address: Euroairport Basel, Trainstation: Euroairport

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